Sara I. Santiago Rodríguez

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PROFESSIONAL SUMMARY

Creative marketing professional blending artistic design with research and technology to build powerful user experiences and brand storytelling. Skilled in creating digital campaigns and content strategies that resonate across different platforms. Mostly passionate about innovation in the media industries.

EDUCATION

Master's Degree in Artistic Production — Art and Technology

Universitat Politécnica de Valencia, Spain — September, 2025

Thesis: "Distortion: A Creative Exploration Assisted by Artificial Intelligence Tools"

Relevant Courses: Audiovisual Creation and Contemporary Artistic Practice, Art and Visual Design,

Video Production and Special Effects, Animation, Innovation and Entrepreneurship in Artistic

Production.

Bachelor of Science in Business Administration — Marketing

University of Puerto Rico, Mayagüez, Puerto Rico — June, 2024

Relevant Courses: Strategic Management, Services Marketing, Integrated Marketing

Communications, Global Marketing Strategies, Capstone: Web Design Foundations.

CERTIFICATIONS

Google UX Design — Coursera, 2024

Developed UX research skills, created wireframes and prototypes in Figma, and conducted usability testing for user-centered design.

Meta Social Media Marketing — Coursera, 2023

Learned to design, run, and optimize paid and organic campaigns on Facebook and Instagram, using data insights to improve performance.

EXPERIENCE

February 2024 - May 2024

Communication Outreach Intern - Perspectivas Globales, Mayagüez, Puerto Rico,

Designed digital promotional material and managed the company's social media accounts and answered all users' inquiries.

July 2022 - August 2022

Freelance Digital Artist, Hormigueros, Puerto Rico

Created illustration drafts and concept art commissioned by the clients and delivered storyboards for client proposals and animation plans.

June 2020 - July 2020

Mentor - Summer Transportation Institute, Mayagüez, Puerto Rico

Introduced participants to the University of Puerto Rico's engineering programs and academic opportunities.

SKILLS

Technical Skills:

Adobe Creative Suite, Figma, Procreate, Microsoft 365, Sublime Text

Creative/Marketing Skills:

UX/UI Design, Content Creation, Social Media Strategy, Usability Testing

Languages:

English (fluent), Spanish (fluent)

CREATIVE PROJECTS

September 2025

Distorsión - Thesis project

Universitat Politècnica de València - Spain

July 2025

Minimigas - Short film, editor

Bauhaus Film Festival - Germany

May 2025

Máscaras - Animated short, animator

TransportArte25 Art Festival - Spain

April 2025

Señorita - Animated short, animator

Universitat Politècnica de València - Spain